

Weronika Chodakowska is a versatile pianist and chamber musician with a passion for reintroducing forgotten piano works by Polish composers into concert practice. She is a prize-winner of international and national piano competitions and awards at piano festivals, both in Poland and abroad. These include 2nd Prize at Leopold Bellan International Music Competition in Paris, 2021, Birmingham International Music Competition in 2023, Medici International Music Competition in London in 2021 and many others. She was introduced to the piano at the age of 11 and began her studies under the direction of Professor Tatiana Stępniaak. Only five years into her music education, she brilliantly performed Sergei Rachmaninoff's *Piano Concerto in C minor* No. 2, Op. 18. As a 17-year-old, she made her debut with a piano recital in the U.S., where she performed works by Domenico Scarlatti, Frédéric Chopin, and Alexander Scriabin. She has given concerts in most European countries and in the most prestigious concert halls in Poland, including the Szczecin Philharmonic, the Royal Castle in Warsaw, the Birthplace of Fryderyk Chopin in Żelazowa Wola, and the W. Lutosławski Concert Studio of the Polish Radio in Warsaw. She earned her master's degree in the piano class under Professor Elżbieta Tarnawska and Dr Ramiro Sanjines at the Fryderyk Chopin University of Music in Warsaw. She also explored the secrets of interpretation while studying in Berlin at the renowned Hochschule für Musik Hanns Eisler and as part of her undergraduate studies in Lucerne, Switzerland, under the tutelage of Konstantin Lifschitz, the eminent Russian pianist. The artist refined her piano skills during many courses of interpretation at home and abroad by collaborating with such piano greats as Vladimir Krainev, Philippe Giusiano, Vitali Berzon, Katarzyna Popowa-Zydroń, Anna Malikova, Krzysztof Jabłoński, and Tobias Koch. The pianist has produced multiple recordings commissioned by the Polish Music Publishers, the Polish Television, and the Polish Radio Chopin. Weronika Chodakowska's rich artistic engagements also involve collaboration with Warsaw theatres, including the Scena Theatre (pianist in the "Chopin's Love" play) and the Dramatyczny Theatre (pianist in the "Amadeus" play). On top of her extensive concert activity, the pianist willingly engages in an array of educational projects to render the youngest audiences receptive to the beauty of art.